

SHOWGROUND MURALS

During 2021 the John Marchetti Rural Shed and Walmsley Pavilion became visual and interactive museums with murals by Jerome Davenport. The Marchetti Shed murals tell the story of farming life in our district covering beef and dairy cattle, sheep, horses, horticulture with fruit and vegetables, land conservation, irrigation, bees, stock cartage, working dogs and two farmers stopping in their ute and tractor to have a chat. The long and very colourful is 2.5 meters tall by over 52 meters long and also incorporates 3D effects. The sepia mural on the Walmsley Pavilion is inspired by photos from the Historical Society and includes old buildings and businesses of the town, two girls at the Waroona Show in the 1950's, children of Hamel enjoying eating fresh watermelon at a birthday party and some young men on pushbikes. Alcoa of Australia, Premium Allsands and Premium Waste Management, Waroona Agricultural Society Inc, Harvey Water, Waroona Mitre 10, Jye McCall of McCall Engineering, Mark Winter, Mike, Donna and Tait Walmsley and Ian Mills of Progressive Signs sponsored or worked on the project and it is also the farming families of the district and the families who call the town of Waroona their home who together made these murals possible. The last mural is a privately funded mural by the grandchildren of Ray & Myrtle Walmsley and reflects on the long history the family has had with the Waroona Agricultural Society over four generations. You may not be able to see all of the murals on show day so please return to our small country town another day to have a look and spend the day enjoying all that Waroona can offer.

The Waroona Agricultural Society Inc truly appreciates the community spirit and support that has enabled us to create such a large and wonderful mural at the Show Grounds.



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