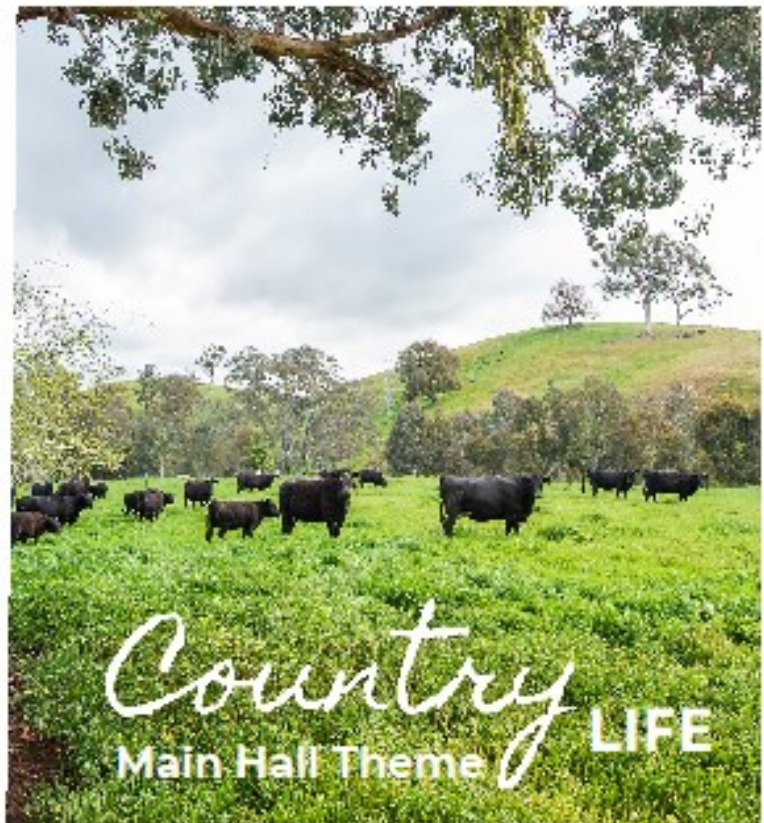


HALL SCHEDULES



93rd WAROONA SHOW

Saturday 5th October, 2024



www.waroonashow.com.au



Also see the centre of this program for more on Corporate Sponsors

WAROONA SHOW

CORPORATE

SPONSORS 2024



PLATINUM



GOLD



SILVER



Community Bank
Pinjarra



BRONZE



WAROONA AGRICULTURAL SOCIETY (INC)

2024 COMMITTEE

Patrons:	Peter Ward, John Salerian
President:	Eric Walmsley
Snr Vice Pres:	Simone Magno
Jnr Vice Pres / Imm Past Pres:	Nicholas McLarty
Secretary:	Tessa Ferraro
Assistant Sec:	Alison Birch
Treasurer:	Jo'Ann Vergone
Trade Space:	Gloria Johnson, Naomi Pinzone
Corp Sponsorship, Grants, Projects:	Maree Ellis
Entertainment:	Simone Magno
Photography:	Colleen Archibald
Farm Shed:	Nicole Entz
Chief Ground Steward:	Eric Walmsley
Chief Hall Steward:	Peter Shannon
Chief Children's Hall Steward:	Petrina Oremek
Chief Horse Steward:	Chad Dudley
Horses in Action:	Melissa Fabry
Halter:	Michelle Avery
Carriage Driving:	Carley Higgins
Poultry:	Ken Landwehr
Trade Cattle:	Nicholas McLarty
Stud Cattle:	Kylie Quilty

COMMITTEE:

Annette Mason	Donna Walmsley	Cory Fish	Ed Gilbert	Lorraine Clifford
Marilyn Lochowicz	Anthony Snell	Matthew Ward	Val Salerian	Ray Vergone
Brad Vitale	Jacob Walmsley	Michelle Ward	Neil Birch	Glyn Fish
Mark Winter	Tamra Hull	Mick Ward	Andrew Johnson	Charlotte Dowsett-Winter
Neil Bruce	Kylie Walmsley	Sue Ward	Jackie Myers	Jessica Walmsley-Fish
Chris Marshall	Davis Walmsley	Lyndie Ward	Laurie Snell	John Twaddle
				Mark Ward

Veterinary Officer:

Ron Schneider BSc BV MS (Hons)

Waroona Agricultural Society Inc. PO Box 179, Waroona WA 6215 Ph: (08) 9733 1092

SECRETARY : secretary@waroonashow.com.au Ph: (08) 9733 1092

TRADE SPACE: trade@waroonashow.com.au M: 0447 331 234

Website: www.waroonashow.com.au Facebook: [waroonashow](https://www.facebook.com/waroonashow) Instagram: [waroonashow](https://www.instagram.com/waroonashow)

GATES OPEN AT 8AM. SHOW CLOSSES AT 8.30PM

We thank Emerge Office³ for printing this program



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THE WAROONA SHOW IS A FAMILY FRIENDLY VENUE

NO ALCOHOL IS TO BE BROUGHT ON TO THE GROUNDS.

INTOXICATED OR UNRULY PATRONS WILL BE ASKED TO LEAVE THE GROUNDS IMMEDIATELY.

ENTRY WILL BE DENIED FOR REFUSAL OF BAG CHECK

POLICE WILL BE IN ATTENDANCE . **NO DOGS ALLOWED ON THE SHOWGROUNDS (Except Assistance Dogs)**

NO BIKES OR SCOOTERS

Your entry to the showgrounds signifies that you agree to the measures put in place by the Waroona Agricultural Society, exhibitors, displays and attractions.

THANK YOU FOR ATTENDING THE 2024 SHOW. WE HOPE YOU HAVE A GREAT DAY OUT!

**EFT & CASH TICKET SALES AT THE GATES
ATM'S NEXT TO TREASURER'S OFFICE AND 'FUNLAND'**

GATE ENTRY

ADULTS	\$20
5-16 YEARS	\$15 (0-4 YEARS FREE)
FAMILY ENTRY	\$60 (2 Adults & 2 Children 5-16 years)
Additional Children	\$10
PENSIONERS (Aged only)	\$10 (Must present an Aged Pension Card)



FAST TRACK ENTRY purchase **ONLINE TICKETS**

www.waroonashow.com.au

Ticketing fees occur

Adults	\$20
5-16 years	\$15 (0-4) YEARS FREE
Family Entry	\$60 (2 adults and 2 children 5-16 years)
Additional Children	\$10
Aged Pensioner	\$10

The Waroona Show supports the use of the COMPANION CARD by offering free entry to carers upon presentation of a valid card when accompanying a person with a disability.

MEMBERSHIP APPLICATION

Member	\$15.00
Family Membership	\$50.00 (2 adults, 2 children 5-16 years)
Additional children 5– 16 years	\$10 .00 each
Aged Pensioners	\$10 .00

Name.....

Postal Address

Phone Numbers

Email.....

Enclosed Subscription: \$.....Return to:

WAROONA AGRICULTURAL SOCIETY (INC)

PO Box 179, Waroona WA 6215

OR pay direct: NAB, BSB: 086956, ACC: 508379488

Please note your First initial and Surname if paying electronically and email this slip, completed to:

trade@waroonashow.com.au

EFTPOS PAYMENTS AVAILABLE AT OFFICE

APPLICATIONS FOR MEMBERSHIP CLOSE 30th September



PARKING at the show will be on the perimeter of the grounds.

TWO FREE Park & Ride shuttle buses will operate from the Recreation Centre in Hill Street 9.00am-6.00pm to drop off and pick up at the **Parnell Street (Gate 1)** entrance to the Show Grounds.

Our appreciation goes to



WAROONA HARVEY BUS SERVICES

for providing this service.

Traffic can access this service from South West Highway, east up McLarty or McDowell Streets, then turn in to Hill Street to the Recreation Centre to park.

The Australind bus service (from Perth) arrives at Waroona 11.00am departs 3.38pm

Essential to book through TransWA 1300 662 205.

FOR DISABLED PARKING, APPLY TO THE SECRETARY PRIOR TO THE SHOW

GENERAL ENTRY & PRESENTATION INFORMATION

The Waroona Agricultural Society Office is situated
on the Waroona Show Grounds, Cnr Millar St & South West Highway, Waroona
Phone (08) 9733 1092

Completed entry forms can be:

- Handed into the Ag Society Office, with payment **OR**
- Posted to PO Box 179 Waroona, 6215 with cheque **OR**
- Emailed to trade@waroonashow.com.au with proof of Direct Debit to
NAB, BSB:086956 Acc:508379488
Ref: 'HALL' or 'CHILD HALL' and your 'surname'

- **PLEASE LIAISE WITH SECTION STEWARD FOR QUERIES**

ENTRIES :

Entries will be received at the Ag Society office:

Thurs 26th and Friday 27th September and Mon 30th Sept - Tues 1st Oct 9.00am to 5.00pm
and Wednesday 2nd October entries close at 12 noon.

NEW
CLOSING
TIME

DELIVERY OF EXHIBITS :

All exhibits (excluding Photography) must be brought in Friday 4th October, to the

** Adults Section at Memorial Hall between 3.00pm and 6.00pm, or

** Children's Section-Fire Station between 1.00pm and 3.30pm

- Adult & Junior Photography exhibits with entry forms and payment should be left at the Ag Society Office - closes Wednesday 2nd October, 12.00 noon.

PRIZE MONEY:

Can only be collected on Show Day at the Treasurer's Office, 11.00am to 4.00pm.

ADULTS HALL

PRESENTATIONS: 4.30PM

Memorial Hall on Show day. (Includes Adult Photography). All welcome, everyone will exit the hall after presentations. Stewards will then sort exhibits for collection.

COLLECTION OF EXHIBITS:

5.00PM to 5.30PM on Show Day on presentation of entry ticket.

All exhibits will be disposed of if not collected by 5.30PM

CHILDREN'S HALL

PRESENTATIONS: 3.20PM

in the Fire Station on Show day. (Includes Children's Photography)

HALL CLOSED: at 3.20 PM

in preparation for pickup by exhibitors.

COLLECTION OF EXHIBITS:

3.45PM to 4.30PM on Show Day on presentation of entry ticket.

All exhibits will be disposed of if not collected by 5.00PM

MEMORIAL HALL AND FIRE STATION OPEN AT 8AM ON SHOW DAY
MEMORIAL HALL QUIET HOUR 8AM TO 9AM

GENERAL REGULATIONS

(EXCLUDING LIVESTOCK)

1. Exhibits to be on the ground as stated in sections.
2. **Every exhibit must be grown by or be the work of the exhibitor/organisation.** Any exhibitor may be called up to make an affidavit to that effect.
3. Exhibitors may be required to make a statutory declaration regarding the accuracy of their entry if the committee so desire.
4. If any exhibitor gives a wrong description of his or her exhibit with the intention of deceiving the Society, he or she shall be disqualified from exhibiting at any future show and shall forfeit all fees paid.
5. Exhibitors must present their exhibits to the stewards for processing. Exhibitors must not place entries in the sections until the entry has been processed or has been instructed to by the steward/s. Entries placed in sections without being processed or without instructions by steward/s will be disqualified by the Chief Hall Steward.
6. No exhibit can take more than one first prize in its or any other section.
7. The committee reserves the right of refusing or cancelling any entry without reason for doing so.
8. The decision of the committee on all points shall be final without recourse.
9. The judges may withhold prizes for such exhibits as they deem unworthy.
10. No appeal against decisions of the judges shall be entertained unless made in writing on the day of the Show and a deposit of \$4.00 made, which will be forfeited if the committee consider the same to be frivolous. Stewards to be made aware of the fact at the time. All appeals to be heard and decided on the day of the Show.
11. Vehicles are not allowed on the Show Ground on the day of the show.
(Except Disabled Passes)
12. a) All entries are received subject to Show Regulations and By-laws, under the Royal Agricultural Society Act, 1926.
b) The Society may refuse any entry without giving any reason therefore.

- c) The committee may at any time disqualify from exhibiting either indefinitely or for such a period as they think fit, any exhibitor who has, in the opinion of the committee, been guilty of any breach of these regulations, or whose conduct, whether at or during any show of the Society has in the opinion of the committee been such that he is unfit to exhibit at any show of the Society.
 - d) No person who has been disqualified from exhibiting at any show of the Royal Agricultural Society of Western Australia Incorporated, or any show of the Society affiliated therein, shall during the period of disqualification be allowed to act as agent, representative or servant of the exhibitor at any show of the Society.
 - e) During the period of disqualification, no entry will be received from any person disqualified by the Royal Agricultural Society of Western Australia, Incorporated, and should any entry be accidentally accepted, it shall be deemed to be invalid and the entry fee will be returned.
13. Any exhibit for which no class is provided, but is likely to benefit the State if entered as an extra in a competition section, may be recommended a prize or certificate if considered meritorious, but no prize can be recommended by the judges if the list contains a class in which the same can compete.
14. In the event of two exhibitors gaining an equal number of points, the one with the most first exhibits will be awarded the trophy.
15. The Society will be under no liability for any loss or damage suffered by or attributed to, the negligence of the Society, or any of its servants or otherwise howsoever.
16. All unclaimed prize money after two weeks to revert to the Society.

SOUTH WEST ZONE RULING - MEMBERS AND JUDGES ARE ADMITTED FREE. ALL OTHER ADMISSIONS TO BE CHARGED FOR ENTRY INTO SHOW GROUND.

Privacy Act Statement

The information provided by the Exhibitor in the Application for Entry is collected and used by the Waroona Agricultural Society (WAS). We may publish details such as your name, address and exhibit details in any publication or communication. Such information may also be made available to, and published by the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary request that our records of that information be collected by writing to the Secretary at the W.A.S. (Inc) W.A., PO Box 179, Waroona WA 6215.



CHIEF HALL STEWARD

Peter Shannon 0408 096 401

DEPUTY CHIEF HALL STEWARD

Tamra Hull 0400 677 515



A

PHOTOGRAPHY



Photography Steward: Colleen Archibald 0430 587 871

Adult entries \$1.00 each entry

1st Prize \$10.00, 2nd Prize \$5.00

All classes: 3 points for 1st, 2 points for 2nd.

**NOTE: Please read pages 5-7 of the program regarding important requirements
(Junior Photography on page 37 & 38)**

**PHOTOGRAPHY MUST ACCOMPANY ENTRY FORM AND BE RECEIVED AT THE AGRICULTURAL
SOCIETY OFFICE NO LATER THEN 12.00PM, WEDNESDAY BEFORE THE SHOW.
JUDGING TAKES PLACE ON THE THURSDAY**

ADULTS AND CHILDREN'S PHOTOGRAPHY IS LOCATED AT THE FIRE STATION HALL

**Presentations: Adults Photography in the Main Hall at 4.30pm and
Children's Photography in the Fire Station at 3.20pm**

Important Notes

1. Each exhibit must be marked with exhibitor's name, section and class on the back. **Photography hints and tips on pages 10 and 11.**
2. Exhibitors restricted to **two** entries per class.
3. Photographs may be mounted on **black or white card** with a maximum 3cm border.
4. The photograph must NOT be in a frame or laminated.
5. Digital manipulation must be restricted to cropping and or slight adjustment of brightness, contrast and colour saturation (except for Manipulated classes). Monochrome may be achieved by the digital removal of colour to produce a black and white or sepia toned image only.
6. Photographs can be printed by a commercial printer or home printer but the exhibit **must conform to size requirements for each class.**
7. All entries are to have been photographed by the exhibitor.
8. All **exhibits** and entry forms to be in the hands of the Secretary by 12 noon, **Wednesday before show day.**
9. No previous WAROONA SHOW prize winning entries are eligible.
10. **Photo Dimensions—10 x 15cm = 4"x 6"; 13 x 18cm = 5" x 7"
20 x 30cm = 8"x 12" = A4**

MONOCHROME (BLACK AND WHITE)

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

Class

1. Portrait
2. Open, any subject not included above

MANIPULATED PHOTOGRAPHY

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

This image is digitally manipulated or altered.

Please show imagination and creativity

Class

3. Open any subject

COLOUR SNAPSHOT

Maximum size 10 x 15cm

Class

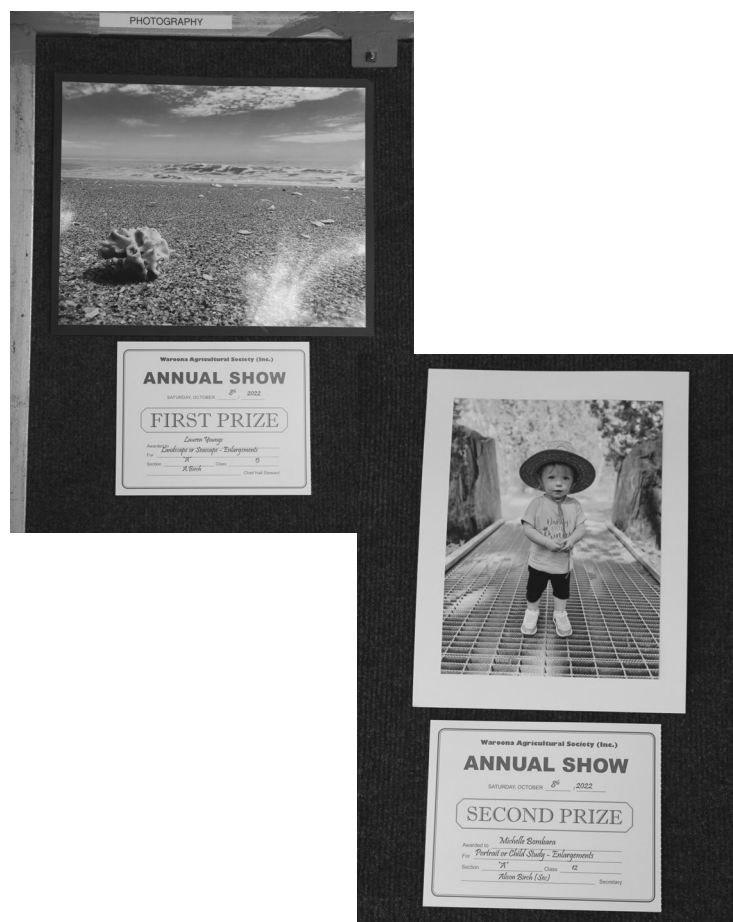
4. Portrait or Group Study
5. Pet or Animal Portrait
6. Flower/s
7. Landscape
8. Seascape
9. Sunrise or Sunset
10. Architecture - Portrait of a Building
11. Open, any subject not included above.

COLOUR PRINT—ENLARGEMENTS

Maximum Size A4 (20 x 30cm)

Minimum Size 13 x 18cm

12. Portrait or Child Study
13. Landscape or Seascape
14. Action or Sports
15. Sunrise or Sunset
16. **Australian Country Life**
17. Drone or aerial photography
18. Open, any subject not included above



LES DAVIS AWARD

FOR MOST POINTS IN PHOTOGRAPHY Classes 1-18

COLLEEN ARCHIBALD AWARD & ROSETTE

FOR OUTSTANDING EXHIBIT Classes 1-18

MANDURAH CAMERA HOUSE AWARD

FOR BEST ENLARGEMENT

Portrait

This is a photographic portrait of a person who is posing for the camera. The subject should be making eye contact with the viewer but this is not a hard and fast rule. The picture should show the subject's character and mood, happy, sad, serious etc. Lighting is very important and where ever possible natural light should be used. Flash can be used as a fill in if the subject is in shadow but try to avoid direct flash as this produces "red eye" in the subject, is very unsightly and not suitable in competition. Keep the pose simple and comfortable and avoid fussy or messy backgrounds. A background that distracts the viewer from the subject will penalise your picture. Avoid objects behind that look as if they are growing out of the subject's head. Chopping off part of a person in the photo is also undesirable unless you are using tight framing and only want the subject's head and shoulders. The photo should be printed in portrait and not landscape format.

Group Study

All of the previous comments apply. The object of this class is to produce a posed portrait of a group of people, like a family or a wedding group. Again pay attention to background and lighting, don't have your subjects squinting into bright sunlight.

Pet Portrait

All of the rules that apply to humans apply to pets. The pet should fill as much of the picture frame as possible and again check out your background for anything that will distract the viewer (and the judge) away from your subject. Try to get down to their level for best results.



Architecture

This is basically a portrait of a building designed to show the building off to its best advantage. The photo should be filled with the building and the scenery that has nothing to do with the building excluded. If there are vehicles parked in front that block your view perhaps you should wait until they are gone before taking the picture. Bright diffused sunlight is the best light, try to avoid bright midday light that throws deep shadows.

Landscape and Seascape

The object of the exercise is to try to convey to your viewers the things that interested you in the picture in order to interest others so exclude all other distractions. If you are taking a photo of the horizon in a seascape make sure it is level, many good compositions have been penalised for tilted horizons.

Sunrise and Sunsets

We have some magnificent sunsets in WA, some of the most spectacular in the world. Pointing a camera at the sky to photograph one, means that everything else on the ground will be a dark shadow. Minimise the dark area as much as possible in the picture but include interesting silhouettes that will add to the interest of the picture. Experiment is the best advice and as it is the sky that provides the interest, exclude all that intrudes except to provide a little framing or depth. The judge will be looking for impact more than anything in this class and it is keenly contested.

Open

This class is for any subject not covered by the rest of the program. All entries will be judged for impact above all else since they will have to compete against several differing subject matters. Technical correctness is a must. An entry whose subject matter is covered by another class will be shifted to that class at the discretion of the steward or the judge.

The following points will penalise your picture.

- Cluttered and messy backgrounds
- Tilted horizons
- Out of focus or blurred from a shaky camera
- Writing or labels on the front (turn off date functions for competition photos)
- Subject not filling the frame, especially portraits
- Part of the subject chopped off (feet or an arm)
- Not conforming size restrictions (too big or too small)

What the judge is looking for when judging

- Impact – does it leap out and grab you
- Technical correctness – composition, focus, redeye etc
- Presentation – Clean, no writing on the front no date
- Does it conform to size requirements – an overlarge picture will be penalised even if it is a better photo – a small photo penalises itself.

Digital Manipulation

Pictures must not be excessively manipulated by a computer program to alter their original form or to exclude or enhance parts of the original picture. The use of cropping, brightness, contrast, lightness and darkness and hue adjustments are permissible. Photos must be printed on photo quality paper by either a commercial or home printer. Pictures that have been manipulated, enhanced or even made up from several different subjects using a computer program may only be presented in the Digital Manipulation classes. Artistic creativity, imagination and impact are important for this class.

Jim Camplin

Photography Judge

Steward: Eileen MacDonald Phone 0407 197 503

Entry \$1.00 -

1st Prize \$10.00 - 2nd Prize \$5.00



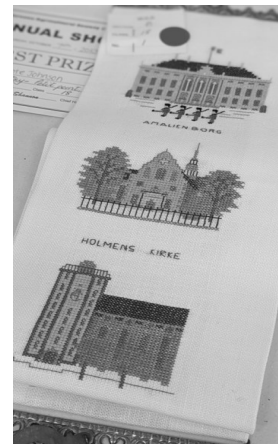
NOTE: Please read pages 5-7 of the program regarding important requirements

IMPORTANT NOTES

1. All exhibits to be the Exhibitor's own work, and to have been commenced no longer than two years prior to Show Day unless otherwise stated in class
2. Exhibitors must ensure that their exhibits are new. Used items will not be accepted.
3. Prize-winning exhibits from any previous Waroona Show are ineligible.
4. Exhibitors restricted to two entries per class.

JUDGING POINTS FOR EXHIBITORS:

Check for loose threads. Finishing off must be neat. Doilies, table cloths and duchess sets should be mounted leaving one corner unattached to allow for inspection of back of work.



HAND EMBROIDERY

Class

1. Household linen, eg. table centre, placemats, napkins
2. Table cloth
3. Counted thread cross stitch, aida cloth or linen, framed
4. Counted thread cross stitch, unframed eg. cushion, bib, towel
5. Any article, contemporary or traditional
6. Candlewicking, cushion
7. Candlewicking, quilt
8. Candlewicking, article not listed
9. Ribbon embroidery, any article
10. Hand smocking, any article
11. Hand needlework, article not listed
12. Stump work
13. Hand embroidery, any fabric and thread. May include beading or metal thread
14. Hand embroidered cushion (Filled or Crewl)
15. Miniature embroidery - embroidery area 8cm x 8cm –Petit point, Needle painting or stump work
16. Article in Black work
17. Raised embroidery

NEEDLEPOINT TAPESTRY

Class

18. Tapestry—Petit point, framed
19. Tapestry—Gross point, framed
20. Picture worked in long stitch
21. Wool or cotton embroidery worked on canvas
22. Needlepoint tapestry, article not listed

DRESSMAKING

Non-stretch fabric unless specified

Class

23. Baby or Child's Garment
24. Adult's Garment
25. Novelty item, machine/hand sewn
26. Article not listed
27. Baby or Child's Garment in Stretch Knit Fabric
28. Adult's Garment in Stretch Knit Fabric
29. Negligee or underwear
30. Any article featuring machine embroidery

CROCHET IN COTTON

Starched/stiffened exhibits not acceptable

Class

31. Household linen eg. duchess set, doily, table centre
32. Two doilies, each a different design, maximum diameter 25cm
33. Tatting, any article
34. Baby or child's garment
35. Adult's garment
36. Bedspread
37. Article not listed

CROCHET IN WOOL OR SYNTHETIC

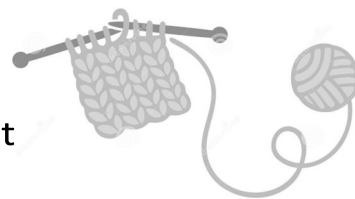
Class

38. Knee rug or bedspread more than 1.2 metres square
39. Knee rug, shawl, pram or cot cover less than 1.2 metres square
40. Baby or child's garment
41. Adult's garment
42. Tea cosy
43. Feature article eg: shawl, poncho
44. Article not listed

HAND KNITTING

Class

45. Baby set
46. Child's garment
47. Cardigan
48. Jumper
49. Knee rug, baby blanket, cot cover
50. Adult shawl or wrap
51. Article using modern wool, eg. Feathers, faux fur etc
52. Article not listed



MACHINE KNITTING

Class

53. Baby set, 3 piece
54. Child's Garment
55. Cardigan
56. Jumper
57. Baby shawl
58. Article not listed

MACHINE EMBROIDERY

Class

59. Wall Hanging No larger than 120 x 120cm
60. Table Runner No larger than 120cm long and 90cm wide
61. Cushion No larger than 50 x 50cm

PATCHWORK

Class

62. Quilt, any size, pieced & quilted by hand
63. Quilt, any size, pieced & quilted by machine
64. Quilt, any size, pieced by hand, commercially quilted
65. Quilt, any size, pieced by machine, commercially quilted
66. Quilt, any size, pieced by machine, hand quilted
67. Wall hanging
68. Cushion
69. Article, hand appliquéd
70. Article, machine appliquéd
71. Christmas article, pieced by hand or machine
72. Table Runner
73. Lap quilt, maximum size 140cm in any direction
74. Any size quilt featuring stitchery
75. Any other patchwork article
76. Advent Calendar

SPINNING

Class

77. One skein hand spun wool
78. One skein hand spun fibre other than wool
79. Any article made from hand spun wool or fibre

NEW CLASSES

80. Upcycled garment. Sewing techniques used to transform a previously loved garment for modern day usage. A before image must accompany the exhibit
81. Special Occasion Wear Eg: Cocktail Dress, Ball or evening gown. Story must be included regarding the type of occasion the garment was made for



ALCOA OF AUSTRALIA AWARD

FOR MOST POINTS IN HOME INDUSTRIES CLASSES 1-81

MISS V BOWLES MEMORIAL AWARD

FOR MOST POINTS IN DRESSMAKING CLASSES 23-30

WAROONA VISITOR CENTRE AWARD

FOR OUTSTANDING EXHIBIT IN PATCHWORK CLASSES 62-76

“SEW N SEWS” AWARD

MOST POINTS IN PATCHWORK CLASSES 62-76

BARBARA & LINDSAY STURGES AWARD & ROSETTE

FOR OUTSTANDING EXHIBIT HOME INDUSTRIES CLASSES 1-81

GLORIA JOHNSON AWARD

FOR UPCYCLED GARMENT 1ST PLACE CLASS 80

BRONWYN COOKE AWARD

FOR SPECIAL OCCASION WEAR 1ST PLACE CLASS 81



Steward: Loré Hull 0427 947 124

Entry \$1.00

1st Prize \$10.00 2nd Prize \$5.00

NOTE: Please read pages 5-7 of the program regarding important requirements

Important Notes

1. All exhibits to be the Exhibitors own work, and to have been commenced no longer than two years prior to Show Day.
2. Prize-winning exhibits from any previous Waroona Shows are ineligible.
3. NES = Not Elsewhere Specified.
4. Limit of two entries per class per person.
5. Exhibits will be returned on presentation of 'Exhibit Claim Ticket' for each exhibit to an official Steward.

GENERAL CRAFT

Class

1. Garden ornament made from recyclable material
2. Bag, any medium
3. Novelty, any medium
4. Three different types of craft to occupy less than 50cm x 50cm
5. Two decorated coat hangers, distinct
6. Any article in leather
7. Scrap booking single page suitable for album
8. Any article featuring beading
9. Handmade Soap (3 pieces)
- 10. Scarecrow 1.5mh x 1mw. On a stand. Displayed on Stage**
11. Felt making (wet) hand article or garment. Any design (Can be a fibre made by hand)
12. Decorated Tea Cosy, medium size
13. Article of any hard material, NES
14. Article of any soft material, NES
15. Door Stop, Any material
16. Christmas Decoration, Any material eg: Wreath or Door Handle
17. Macramé Wall hanging
18. Macramé—Any other item
- 19. Greeting Card—Country Life**

TOYS AND DOLLS

Class

20. Bear, hand made
21. Cloth doll
22. Any doll, NES
23. Bear, dressed
24. Doll dressed - machine or hand sewn garments
25. Doll dressed, knitted or crochet garments
26. Child's toy, knitted or crochet
- 27. Country style figure, eg chicken, cow**



CERAMICS

Class

28. Novelty piece—creature or animal
29. Functional piece—eg: Mug
30. Any piece—base size no more than 50cm square

ART

Exhibits must be original (not copies) and be strung for hanging.
Presentation is counted in judging the Exhibit. Minimum size 32 x 38cm and maximum size 100 x 70cm **outside frame.**

Class

31. Oil/Acrylic, Landscape or Seascape
32. Oil/Acrylic, any other subject
33. Still Life, any medium
34. Birds or animals, any medium
35. Miniatures any subject/medium
32cm x 38cm maximum
36. Sketch Portrait
37. Sketch, any subject
38. Pastels, any subject
39. Any subject, any medium NES

WOODWORK

Class

40. Item of furniture, Coffee table size
41. Turned Bowl, maximum diameter 300mm
42. Lidded Container, minimum size 80mm, maximum size 115mm
43. Child's toy made from wood
44. Miscellaneous - turned item
45. Miscellaneous - made with hand tools
46. Any Recycled wood item

WOODWORK 16-18 YEARS

Class

47. Any article, size to be stated on entry form

MOSAICS

Class

48. Any Item

ALCOA OF AUSTRALIA AWARD

FOR MOST POINTS IN ARTS &
CRAFT CLASSES 1-48

**TUCKEY'S PINJARRA MITRE
10 AWARD & ROSETTE**
FOR OUTSTANDING EXHIBIT IN
ARTS & CRAFT CLASSES 1-48

I & H WILLIAMSON AWARD
FOR OUTSTANDING EXHIBIT IN
WOODWORK CLASSES 40-47





Stewards: Allison Dixon 0401 314 701

Entry \$1.00

1st Prize \$10.00 2nd Prize \$5.00

NOTE: Please read pages 5-7 of the program regarding important requirements

Important Notes

1. The following plants are NOXIOUS WEEDS in the Shire of Waroona and are not to be used in any arrangements. They are double gee, caltrop, common heliotrope, arum lily, Geraldton carnation weed, saffron thistle, variegated thistle, Patterson's curse, cape tulip, narrow leaf cotton bush, blackberry, apple of sodom, lantana.
2. **Flowers to be grown by the Exhibitor/ Organisation, with the allowable exception of the Floral Art Section.**
3. Flowers must be bright and fresh.
4. **FLORAL ART** - your plant material can be grown by the individual exhibitor, bought or borrowed.
5. If an entry states 'no restrictions', manipulation of plant material is allowed. Use of accessories, bases, drapes, decorative wiring, dried, dyed or painted materials all allowed but must not predominate.
6. Never rely on accessories alone to interpret your theme. The plant material, choice of line, colours and textures are your best tools. Nevertheless a well chosen accessory of high quality well integrated into the design could add to the beauty of the display. Flowers should always dominate.
7. Judging will be conducted under the Standards and Classifications of the W.A. Horticultural Council.
8. **NND** = Not Necessarily Distinct. (Distinct means different colours.)
9. **NES** = Not Elsewhere Specified.
10. **PANSIES** must be shown with collar. Specimen flowers to have own stem and foliage. 'Collar' means white round cardboard to support petals.
11. **ROSES** to be shown with the buds clipped off very close to the stem except floribunda. ROSES TO BE NAMED IF KNOWN.
12. **BOWL**: a container with diameter equal to, or greater than its height. Diameter of the mouth is to be no less than two thirds of the total diameter. Anything less is defined as a Vase.
13. **VASES**: Internally line clear glass vases with foil or other so stems are not visible. Height should be greater than width. Flowers are to be two times the height of the vase.
14. Oasis or Floral **Foam must be concealed.**
15. Classes **8-10** are to be displayed with flower head and one or two leaves as support.
16. **CACTUS**: a plant belonging to the Cactaceous Family.
17. **SUCCULENT**: any plant with thick fleshy leaves or stems adapted to life in arid conditions.
18. **Two entries per class maximum.**

CUT FLOWERS

Roses to be named if possible

- | Class | |
|---|--|
| 1. Roses, 6 distinct | 11. Any variety annual, NND, 3 cuts |
| 2. Roses, 3 distinct | 12. Orchid, 1 spike, 3 flowers open |
| 3. Rose, 1 named | 13. Pansies, 6 cuts, 3 distinct with paper collar |
| 4. Roses, one colour, 3 NND | 14. Sweet Peas, 3 distinct, 3 cuts of each, shown separately |
| 5. Roses, one variety in 3 stages: bud, half open, full bloom | 15. Gerbera, 1 cut |
| 6. Rose, Floribunda, 1 cut, multiple head | 16. Cut of Flowering Shrub eg. Fuchsia, Azalea |
| 7. Roses, Floribunda, 3 cuts, distinct | 17. Banksia, 1 cut |
| 8. Geraniums, single, 3 distinct, with own foliage to support flower head | 18. Bottlebrush, 1 cut |
| 9. Geraniums, double, 3 distinct, with own foliage to support flower head | 19. Protea or Leucadendron, 1 head only |
| 10. Pelargonium, 3 distinct, with own foliage to support flower head | 20. Bulb in flower, 1 cut eg. Dutch Iris, Daffodil or other |
| | 21. Australian Native Flower including shrub or tree, 1 cut |
| | 22. Kangaroo Paw, 1 cut |

LES & JESS HEAD MEMORIAL AWARD & ROSETTE

FOR

Rose of the Show (FW & AL Bellairs)

\$50 Prize Money

TUCKEY'S PINJARRA MITRE 10 AWARD

FOR MOST POINTS IN CUT FLOWERS CLASSES 1-22

TONY BRETT MEMORIAL AWARD & SHIELD

FOR OUTSTANDING CUT FLOWER CLASSES 1-22



DECORATED AND FLORAL ART VASE CLASSES

- | Class | |
|--|--|
| 23. Vase Roses mixed, own foliage, maximum 9 stems | 29. Vase Mixed Flowers |
| 24. Vase Roses, any one colour, own foliage | 30. Vase Bulbs, Tubers, Corms or Rhizomes |
| 25. Vase Rosebuds, one colour | 31. Vase Flowers, NES one variety only |
| 26. Vase Rosebuds, mixed colours | 32. Vase Native Flowers, WA |
| 27. Vase Roses, Floribunda Type | 33. Vase Protea Family or Leucadendron |
| 28. Vase Sweet Peas | 34. Vase Banksia |
| | 35. Vase Kangaroo Paws and Species |
| | 36. Vase Mixed Australian Foliage (Native and/or Exotic) |

BOWL CLASSES

Class

37. Bowl, native flowers
38. Bowl, Calendulas
39. Bowl, Roses, full bloom, maximum 12 blooms
40. Bowl, Mixed Flowers
41. Bowl, Flowers, NES one variety only
42. Bowl, Pansies, Violas, Primroses, Violets, Polyanthus, or English Daisies, bowl maximum 12.5cm

FLORAL ART

43. Floral Arrangement, multiple blooms
44. Foliage Arrangement
45. Novel Arrangement, unusual container
46. Miniature Container of Flowers, 15cm overall height and width
47. Floral Arrangement, 1 bloom
48. "As You Like It", treated materials and wiring permitted
49. Modern arrangement, unrestricted
50. Decorated wreath, dry arrangement
51. Basket Arrangement, for child in hospital
52. Gentleman's Buttonhole

53. Lady's Shoulder Spray
54. Elegance in glass container
55. Decorated straw hat, using dry arrangement and / or silk flowers

POT PLANTS

Maximum Size 25cm

Class

56. Pot plant, Foliage
57. Pot Plant in bloom
58. Pot Plant, Cactus spikes
59. Pot Plant, Succulent
60. Pot Plant, Maiden Hair
61. Pot Plant, Nephrolepis (Fish Bone type)
62. Pot Plant, Bonsai (Max 40cm)
63. Orchid, any type, NES
64. Pot plant, Mixed herbs
65. Pot plant, any other variety, NES
66. Novelty Pot, Max 50cm x 50cm
67. Pot Plant, Bomelaid
68. Pot Plant, Ferns NES
69. Pot Plant, Orchid Australian NES
70. Pot Plant, WA eg: Donkey or Spider Orchid





**TUCKEY'S PINJARRA MITRE 10 AWARD
FOR MOST POINTS IN DECORATED &
FLORAL ART VASE CLASSES 23-36**

**ALCOA OF AUSTRALIA AWARD
FOR MOST POINTS IN BOWL CLASSES 37-42**

**C & D HULL AWARD
FOR MOST POINTS IN FLORAL ART
CLASSES 43-55**

**TUCKEY'S PINJARRA MITRE 10 AWARD
FOR MOST POINTS IN POT PLANT
CLASSES 56-70**

**I & H WILLIAMSON AWARD & ROSETTE
FOR OUTSTANDING EXHIBIT IN FLOWERS
CLASSES 1-70**



Steward: Loretta Polinelli Phone 0402 244 817

Entry \$1.00

1st Prize \$10.00 2nd Prize \$5.00

NOTE: Please read pages 5-7 of the program regarding important requirements

PASTURE IS TO BE DELIVERED TO THE MEMORIAL HALL FOR JUDGING BUT WILL BE DISPLAYED AT 'THE FARM SHED' IN THE JOHN MARCHETTI SHED



Important Notes:

1. All exhibits to be home grown and presented to the steward cleaned but not trimmed in any way. They may be trimmed after acceptance for display.
2. No sales to be conducted within the hall.
3. NES = Not Elsewhere Specified.
4. All entries to be of marketable size and quality
5. Maximum of two entries per class per person.



FRUIT

1. Oranges, Valencia, 3
2. Lemons, fresh any variety, 3
3. Grapefruit, any variety, 1 only
4. Mandarins, 3
5. Rhubarb, 6 stalks
6. Passion fruit, 3
7. Avocado, 3
8. Loquat, 3
9. Any other fruit NES, NAMED

VEGETABLES

10. Potatoes any other variety, 1kg
11. Potatoes, sweet, 1
12. Onions any variety, 4
13. Garlic, 3 heads
14. Cabbage, any variety, 1
15. Cauliflower, 1
16. Silver beet, 4 stalks and leaves
17. Broccoli, 1 head
18. Lettuce, 1
19. Green Peas, 10 pods.
20. Broad Beans, 6 pods
21. Carrots, 3
22. Parsnips, 3
23. Turnips, Purple Tops, 3

24. Swedes, 3
25. Beetroot, 3
26. Pumpkin, Japanese, 1
27. Pumpkin, Butternut, 1
28. Spring Onions, 12 tied in a bunch
29. Radish, one bunch of 10, round or long.
30. Beans, runner 4
31. Snow peas, 4
32. Zucchini, 1
33. Collection of cut Culinary Herbs 6 varieties. Display to max 30 x30cm.
34. 'The Kitchen Garden'
Display of mixed vegetables, and / or fruit and herbs 40cm x 35cm
35. Any other vegetable, NES NAMED
36. Freaky or unusual looking Vegetable or Fruit, NAMED
37. Colourful Display of Fruit or Veg pieces on a platter. Max 26 x 26cm

PASTURE

To be in suitable containers approximately 300mm x 300mm (suggest alfoil baking dish). Pasture will be judged on quality, composition and freedom from pests and weeds.

NOTE: The Pasture exhibits will be displayed in the John Marchetti Shed. Deliver exhibits to Memorial Hall for judging.



Class

38. Annual Clover based pasture, suitable for grazing
39. Annual mixed pasture, suitable for grazing
40. Oats



NEIL BRUCE AWARD & ROSETTE
FOR OUTSTANDING EXHIBIT IN FRUIT & VEGETABLES CLASSES 1-37

'BOWER BIRD NATURALS' AWARD
FOR MOST POINTS IN FRUIT & VEGETABLES CLASSES 1-37

VR & EJ PITTER AWARD
FOR MOST POINTS IN PASTURE CLASSES 38-40
(Displayed at the John Marchetti Shed—'The Farm Shed')



Steward: Robyn Sutton 0418 939 636

ENTRY \$1.00

1st Prize \$10.00 2nd Prize \$5.00 unless otherwise specified

NOTE: Please read pages 5-7 of the program regarding important requirements

Important Notes

Read Schedule very carefully and comply as specified. Failure to do so will result in automatic disqualification by the judge.

1. Exhibits to be un-iced, unless requested otherwise, and no sugar dusting, except if noted as an exception. No traces of flour visible. No Cream Cheese Frosting.
2. Cake rack marks must not be in evidence, top or bottom of cake.
3. Cakes must be cooked in the tin shape specified, **no ring tins are allowed.**
4. Presentation of entry, plus appearance is a major judging point.
5. All entries are to be placed on a white **paper plate (no plastic)** prior to arriving at the hall. Slice pieces no larger than 5cm square.
6. Doilies are not permitted and will be removed.
7. Maximum of two entries per class.
8. Novice—must not have won a prize in that medium at any other show.

Class

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Christmas Fruit Cake (undecorated)
20cm maximum
1st \$20.00 2nd \$10.00 2. Boiled Fruit Cake (recipe on page 24 must be used)
1st \$70.00 2nd \$30.00 3. Light Fruit Cake (square tin)
1st \$15.00 2nd \$8.00 4. Pumpkin Fruit Cake (round tin)
1st \$15.00 2nd \$8.00 5. Torta/Layered Cake. Suitable for sweets at a party. Decoration/Presentation & cake to be judged.
1st \$15.00 2nd \$8.00 6. Farmers Lunchbox—Homemade content. Judged on contents 30 x 30cm 7. Date and Nut Loaf (loaf tin) 8. Sultana Cake (loaf tin) | <ol style="list-style-type: none"> 9. Orange Cake, iced top only (loaf tin) 10. Carrot and Nut Cake, iced top only 11. Banana Cake, iced top only 12. Chocolate Cake, iced top only 13. Marble Cake, 3 colours, iced top only 14. Custard Powder Sponge, Sandwich, unfilled 15. Square Sponge, no custard powder (23cm maximum) 16. Ginger Sponge 17. Lamingtons, (butter mixture), 4 only 18. Muffins, savoury, 4 only, papers off 19. Muffins, sweet, 4 only, papers off 20. Scones, cream, 4 only CWA Recipe pg 28 21. Scones, sweet, 4 only 22. Scones, savoury, 4 only 23. Scones, pumpkin, 4 only |
|--|---|

24. Cup cakes, 4 only - decorations only to be judged
25. Biscuits, 1 or more varieties, 6 only
26. Biscuit Slice, any variety, 4 pieces
27. Cake Slice, any variety, 4 pieces
28. Shortbread, 1 round piece (18cm minimum)
29. Loaf Home-made White or Wholemeal Bread
30. Loaf of Bread using Bread Making Machine
31. Handmade Sourdough (No Yeast)
32. Diabetic Cake
(Include written recipe)
33. Mini Pizza, any variety (15cm minimum)
34. Sausage Rolls - Home-made Pastry
35. Pavlova, soft centre, (unfilled)
36. Cake: Your favourite choice—NES Identify by card for display
37. Christmas Pudding steamed in a basin
- 38. Lemon Currant Slice 4 pieces cut
Recipe to be followed on page 25
1st \$15 2nd \$10
Donated by G & R Sutton**



BOILED FRUIT CAKE RECIPE

CLASS NO. 2

125g butter ** 1 cup dark brown sugar ** 500g mixed fruit **

1 level teaspoon bicarb soda ** 1 cup cold water

Place all ingredients in a saucepan and bring to the boil.

Allow to boil for one minute.

When cool add the following: 2 cups SR flour sifted ** 1 level teaspoon mixed spice alternatively with two beaten eggs.

Place in greased and base lined 20cm tin. Bake for approximately 1 to 1 1/2 hours in a moderate oven. May vary depending on your oven.

Test with skewer before removing from oven.



SPECIAL CAKE SLICE

LEMON CURRANT SLICE

CLASS NO. 38

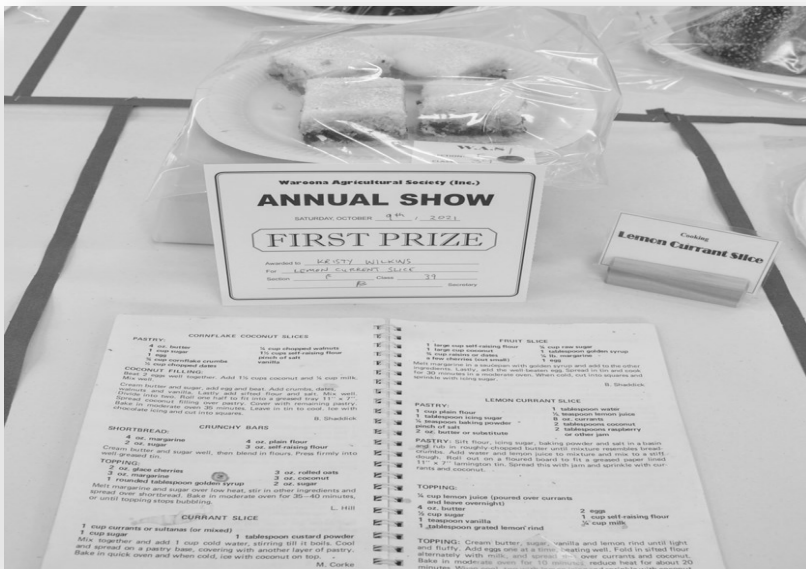
PASTRY: 1 cup plain flour 1 tablespoon icing sugar ¼ teaspoon baking powder
 Pinch of salt 2 oz. butter or substitute ½ teaspoon lemon juice
 1 tablespoon water 8 oz. currants 2 tablespoons coconut
 2 tablespoons raspberry jam or other jam

Sift flour, icing sugar, baking powder and salt in a basin and rub in roughly chopped butter until mixture resembles breadcrumbs. Add water and lemon juice to mixture and mix to a stiff dough. Roll out on a floured board to fit a greased paper lined 11" x 7" lamington tin. Spread this with jam and sprinkle with currants and coconut.

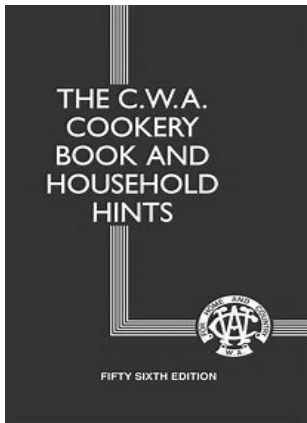
TOPPING: ¼ cup lemon juice (poured over currants and leave overnight)
 4 oz. butter 2 eggs ½ cup sugar
 ¼ cup milk 1 cup self raising flour 1 teaspoon vanilla
 1 teaspoon grated lemon rind

Cream butter, sugar, vanilla and lemon rind until light and fluffy. Add eggs one at a time, beating well. Fold in sifted flour alternately with milk, and spread this over currants and coconut. Bake in moderate oven for 10 minutes, reduce heat for about 20 minutes. When cool, top with lemon icing and sprinkle with coconut.

ICING: 1 cup icing sugar 1 tablespoon lemon juice 1 teaspoon butter 2 tablespoons coconut
 Sift icing sugar into bowl. Add lemon juice, melted butter and beat until smooth.



More cooking class
 entries on
 pages 29 and 30



CREAM SCONES

500g (1lb) flour

1 egg

1/2 cup milk

2 teaspoons cream of tartar

1 teaspoon bicarb soda

1 1/2 tablespoons sugar

60g (2oz) butter

Cream butter and sugar, add egg, beat well together, and add flour and rising. Mix with milk to a soft dough. Turn onto a floured board, roll out, and cut into small scones.

Bake in a quick oven for 15 to 20 minutes.

Please use this recipe for Class 20 on page 23.

COUNTRY LIFE THEME FOR 2024

Thank you to all Exhibitors.

Your participation ensures that some of the traditions of
Country Shows continue into the future.

Just give it a go if you haven't entered before - it is great fun.

It also helps to showcase the variety
of interests and the wealth of
very talented residents living in the area.

MAN IN THE KITCHEN

40. Biscuit any variety (4)
41. Fruit cake round tin. Max 20cm diameter
42. Homemade chocolate cake. (No Frosting)
Round tin Max diameter 20cm. Iced Top Only
43. Sausage Rolls—Bought pastry—4 only
44. Carrot and Nut Cake - Icing top only.
45. Muffins any variety (4)



CONNIE STYLES MEMORIAL AWARD & ROSETTE
FOR OUTSTANDING EXHIBIT IN COOKING CLASSES 1-45

MISS MC DOMAN MEMORIAL AWARD
FOR MOST POINTS IN COOKING CLASSES 1-45

CECIL PLATELL MEMORIAL AWARD
FOR BOILED FRUIT CAKE CLASS 2

ADELINE MAUGHAN MEMORIAL SHIELD
FOR UNDECORATED CHRISTMAS CAKE CLASS 1

LYNETTE DELLA FRANCA AWARD
FOR MOST POINTS IN 'MAN IN THE KITCHEN' Class 40-45 Page 29

G & R SUTTON "SPECIAL CAKE SLICE" AWARD

Recipe in Schedule Page 25

DECORATED CAKES

- Entry Fee \$3.00
- Decorated cakes will be judged to RAS specifications
- Boards no more than 40cm max
- Base / presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet that are attached to the board to raise the board off the surface.
- Novelty cakes- The majority of the exhibit must be cake with the remainder of the exhibit made with an edible medium, using icing techniques. The cake may be cut to shape or made in a specific model shaped tin.
- Block or polystyrene may be used to simulate cakes unless otherwise stated, but must be achievable in cake
- ALL CAKES ARE TO BE COVERED IN R.T.R (ready to roll) unless otherwise stated.



DECORATED CAKES—AMATEUR

An amateur is an exhibitor who has not won 1st prize in a similar class in any Show.

- | Class | |
|---|--|
| 46. Decorated Christmas Cake
1st \$50.00 Sponsored by
Café Waroona | 50. Decorated Wedding Cake
Two or more tiers presented on one
common board. Base / presentation
board or drape to fit within a 55cm
square. 1st \$20.00 2nd \$10.00 |
| 47. Open Decorated Cake
RTR/Chocolate Country Life Theme
1st \$20.00 2nd \$10.00 | 51. Amateur Celebration Cake
RTR / Chocolate 1 tier only. A name or
greeting to be included.
Base presentation board or drape to fit
within the 40cm square.
1st \$20.00 2nd \$10.00 |
| 48. Novelty Cake , suitable for a child
(any medium)
1st \$15.00 2nd \$10.00 | 52. Icing Plaque
Suitable for any Birthday Cake
15 x15cm |
| 49. Birthday Cake , butter icing
1st \$15.00 2nd \$10.00 | |



**MANDURAH CAKE DECORATORS ASSOCIATION
AWARD AND ROSETTE
FOR OUTSTANDING EXHIBIT IN DECORATED CAKES CLASSES 46-52
CAFÉ WAROONA AWARD
DECORATED CHRISTMAS CAKE CLASS 46**

G

EGGS

Steward: Laurie Snell 0419 044 085

ENTRY \$1.00

1st Prize \$10.00 2nd Prize \$5.00

NOTE: Please read pages 5-7 of the program regarding important requirements

- Eggs to be exhibited in undecorated egg cartons.
 - Maximum entries, two per class.
 - Judge will be looking at evenness in size and colour.
 - Judge breaks one egg per entry to examine yolk height and colour, plus clarity and viscosity of white indicating freshness. Blood spots are a fault. Egg shells should not be thin or weak.
- PLEASE SEPARATE THE CARTON LID FROM THE BASE**



- | | |
|------------------------------------|---|
| 1. Eggs, white, large, 1/2 dozen | 6. Eggs, Geese, 1/2 dozen |
| 2. Eggs, brown, large, 1/2 dozen | 7. Eggs, Duck, 1/2 dozen |
| 3. Eggs, tinted, 1/2 dozen | 8. Eggs, Guinea Fowl 1/2 dozen |
| 4. Eggs, Bantam, 1/2 dozen | 9. Eggs, Any eggs NES 1/2 dozen |
| 5. Eggs, Bantam, tinted, 1/2 dozen | 10. Creative Display of Eggs 30x30cm |

L SNELL AWARD

FOR MOST POINTS IN EGGS CLASSES 1-10

C & D HULL AWARD & ROSETTE

FOR OUTSTANDING EXHIBIT IN EGGS CLASSES 1-10

H

PRESERVES AND HONEY

Steward: Amanda Chatfield 0407 996 340

ENTRY \$1.00

1st Prize \$10.00 2nd Prize \$5.00

NOTE: Please read pages 5-7 of the program regarding important requirements

Notes Hints and Tips

1. All jars and bottles to be clear glass free of labels, logos or other identifying marks, with SCREW TOP LIDS. Cellophane covers are not acceptable.
2. Jars to contain approximately 250 - 500ml.
3. All containers to be filled to 1cm from the top.
4. Jars to be free of fingerprints.
5. Secure but do not overtighten lid to allow for easier removal. Please do not open jars, the judge prefers to break the seal themselves.
6. Jars and lids (inside and out) to be free of any foreign matter. If using second hand jars and/or lids any aroma or flavour contamination from previous contents, and/or damaged or rusting lids will negatively impact the judges decision.
7. Honey must be free from crystallization, wax, pollen, air bubbles and foam, lint and body parts.
8. Honey FLAVOUR AND AROMA—the judge is not looking for individual honey flavours, but for aroma and flavor contamination from second hand jars and lids, cleaning agents and over smoked hives.
9. Honey to be from your own apiary. **Ag Dept Registration Number to be stated on Entry Form.**
10. All preserves to be NAMED and show date of bottling.
11. Maximum entries, two per class.



PRESERVES

Class

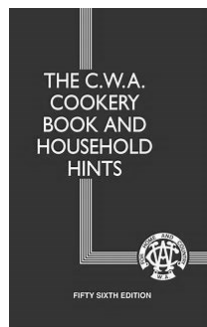
1. Jam, Apricot, 1 jar
2. Jam, Fig, 1 jar
3. Jam, Plum, 1 jar
4. Jam, Strawberry, 1 jar
5. Jam, any other variety, 1 jar
6. Collection, 3 varieties jam
7. Marmalade, Orange, 1 jar
8. Marmalade, any other variety, 1 jar
9. Lemon Cheese, 1 jar
10. Lemon Butter, 1 jar
11. Chutney, 1 jar
12. Mustard Pickles, 1 jar
13. Relish, 1 jar
14. Collection, 3 varieties pickles
15. Sauce, Italian, 1 bottle
16. Sauce, Tomato, 1 bottle
17. Sauce, any other variety, 1 bottle
18. Any other preserve, fruit or vegetable, NES
19. **CWA 100 year entry 2024**
Any jam, jelly, pickle, relish or sauce made using a recipe from "The CWA Cookery Book and Household Hints". Entries are to be prepared exactly as printed, and no additions to, or omissions from, the list of ingredients is permitted. Name of recipe in the book to be stated on the jar or bottle.
1 jar or bottle.
Prize for winner of this Class.

APICULTURE

Class

20. Honey, extracted, liquid, medium amber or darker, two clear 500ml round glass jars
21. Honey, extracted, liquid, light amber or lighter, two clear 500ml round glass jars
22. Honey, in one full depth frame of capped Comb
23. Cut Comb floating in honey in 500ml jar
24. 1 Jar Honey 500ml
25. 1 Jar Creamed Honey 500ml
26. 1 Jar Whipped Honey 500ml
27. Beeswax Light 2 x 250g blocks
28. Beeswax Dark 2 x 250g blocks

Agricultural Department Registration Number to be stated on the Entry Form for Apiculture Entries.



ALCOA OF AUSTRALIA AWARD

FOR MOST POINTS IN PRESERVES CLASSES 1-19

I & H WILLIAMSON AWARD & ROSETTE

FOR OUTSTANDING EXHIBIT APICULTURE CLASSES 20-28

V & E PITTER AWARD & ROSETTE

FOR OUTSTANDING EXHIBIT IN PRESERVES 1-19

GRAN & POP'S TROPHY & ROSETTE

FOR OUTSTANDING EXHIBIT IN CHUTNEY CLASS 11



Steward: Loretta Polinelli 0402 244 817

ENTRY \$2.00

NOTE: Please read pages 5-7 of the program regarding important requirements.

SAUSAGE NOT TO EXCEED 10CM

To be presented on a disposable platter no larger than 30cm x 30cm

Class

1. Italian Sausage—Northern Italy Style (without chilli)
2. Italian Sausage—Southern Italy Style (with chilli)



**LARRY LUCANO AND JUDY MATHER AWARD
FOR BEST ITALIAN SAUSAGE IN EACH CLASS**

**YARLOOP CWA AWARD &
WAROONA AGRICULTURAL SOCIETY
SHIELD AND TROPHY**

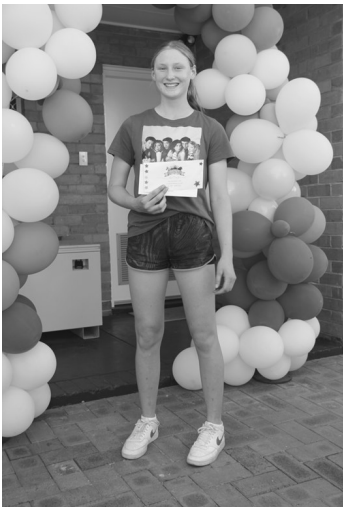
FOR MOST POINTS IN HALL—SECTIONS A-I
MIKE & LYNDA LEROY AWARD
FOR RUNNER-UP MOST POINTS IN HALL



LAST YEARS WINNERS

Congratulations to all the 2023 winners on this page and the next
and everyone who entered into the
2023 Children's Hall Exhibits.

Thankyou to the Stewards and Trophy Donors.



CHIEF CHILDREN'S HALL STEWARD
Petrina Oremek 0424 572 396



CHILDREN'S CLASSES

16 Years & Under
LOCATED IN THE FIRE STATION

PRESENTATIONS:

Children's 3.20pm in the Fire Station &
Adults 4.30pm at the Memorial Hall

**ALL CHILDREN WHO ENTER 12 OR MORE ENTRIES OVERALL IN CLASSES M,N,O,P,Q,R,S
WILL RECEIVE ONE SHOW RIDE VOUCHER.
VOUCHERS ARE TO BE COLLECTED FROM THE STEWARD ON THE MORNING OF THE SHOW
FROM THE CHILDREN'S HALL**





Important Notes

1. All exhibits must be entirely the work of the Child exhibiting the entry.
2. Two entries maximum per class per person.
3. Read each class carefully to avoid errors when making your entries.
4. Check adult sections for more information on exhibiting
5. Entry forms received at the Secretary's Office **Thurs 26th—Fri 27th September and Mon-Wed 30th Sept—2nd October (9.00am to 5.00pm). Wednesday to 12noon.**
Entries close Wed **2nd October at 12.00noon.**
6. All entries to be brought to the **Fire Station** between **1.00pm and 3.30pm Friday 4th October.**
7. **All trophies presented at 3.20pm in the Fire Station on Show day.**
8. All entries must keep within specified sizes.
9. Children will need to present the 'exhibit claim ticket' to collect their exhibit.
10. **Exhibits must be collected between 4.30pm and 5.00pm on Show Day.**
11. Perishables will be disposed of if not collected by **5.00pm.**
12. **Prize money can only be collected on Show Day at the Treasurer's office from 11.00am to 4.00pm.**

DEFINITIONS

HOBBY MODEL:	Popsticks, Matches, Balsa Wood, (non kit parts).
DISPLAY MODEL:	Lego, Meccano, Plastic or Metal, Kit Form Model.
HARD MATERIAL:	Pottery, Glass, Metal, Ceramics.
SOFT MATERIAL:	Fabric, Leather, Wool, Soft Toys.



Steward: Colleen Archibald 0430 587 871

Entries 50c

1st Prize \$3.00, 2nd Prize \$2.00 3rd Prize \$1.00

All classes: 3 points for 1st, 2 points for 2nd and 1 point for 3rd

**NOTE: Please refer to Page 5 of program for entry procedure
Page 36 regarding important requirements
Page 8,10,11 for hints and guidelines**

Children's Photography Presentations are at the Fire Station lawn at 3.20pm
PHOTOGRAPHY MUST ACCOMPANY ENTRY FORM AND BE RECEIVED AT THE
AGRICULTURAL SOCIETY OFFICE NO LATER THAN **5.00 PM, WEDNESDAY BEFORE THE SHOW.**

Judging takes place on the Thursday.

Photo dimensions—10x15cm = 4x6" 13 x 18cm = 5x7" 20x30cm = 8x12" = A4
(Adults Photography commences on Page 8—11)

6 YEARS AND UNDER

Maximum size 10 X 15cm

Class

1. Selfie, portrait or group study
2. Pet or animal portrait
3. Flower/s
4. **"Celebration" eg. Parties**
5. Open, any subject not included above.

9 YEARS AND UNDER

Maximum size 10 X 15cm

Class

6. Selfie, portrait or group study
7. Pet or animal portrait
8. Flower/s
9. **"Celebration" eg. Parties**
10. Open, any subject not included above.



12 YEARS AND UNDER

Maximum size 10 X 15cm

Class

11. Selfie, portrait or group study
12. Pet or animal portrait
13. Flower/s
14. **"Celebration" e.g. Parties**
15. Landscape
16. Seascape
17. Sunrise or Sunset
18. Open, any subject not included above.

Classes 19 & 20

Maximum Size A4 20 x 30cm

Minimum Size 13 x 18cm

Class

19. Colour Enlargement - Open, any subject
20. Manipulated Image - Open, any subject



16 YEARS AND UNDER

Maximum size 10 x 15cm

Class

21. Selfie, portrait or group study
22. Pet or animal portrait
23. Flower/s
24. "Celebration" eg: Parties
25. Landscape
26. Seascape
27. Sunrise or Sunset



28. Open, any subject not included above.

Class 25 & 26

Maximum Size A4 20 x 30cm

Minimum Size 13 x 18cm

29. Colour Enlargement
30. Manipulated image—open, any subject



JOHN AND VAL SALERIAN AWARD

FOR MOST POINTS 6 YEARS AND UNDER

JOHN AND VAL SALERIAN AWARD

FOR MOST POINTS 9 YEARS AND UNDER

L BIRCH AND SONS AWARD

FOR MOST POINTS 12 YEARS AND UNDER

L BIRCH AND SONS AWARD

FOR MOST POINTS 16 YEARS AND UNDER

MANDURAH CAMERA HOUSE AWARD AND SUNSHINE ROSETTE

for

JUNIOR PHOTOGRAPHER



Steward: Tegan Strobl 0498 505 063

ENTRY 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00.

NOTE: Please read page 36 of the program regarding important requirements.

6 YEARS AND UNDER

Class

1. Lego 30 x 30 x 30cm high (Strictly own creation, not kit form)
2. Decorated Egg (in egg cup or similar)
3. Collage Picture **Red and Orange** Stick & Glue A4 Size
4. Playdough Model, any (no plasticine)
5. Drawing, any medium A4 maximum size
6. Any article made from recyclable material
7. Jewellery, any article
8. Christmas Decoration (Small Hand made) 10 x 10cm
9. Decorated coat hanger (1 only)
10. **Celebration Card**, Handmade
11. **Party Hat**
12. Decorated wooden spoon (1 only)
13. Decorated Bottle or Jar (1 only)
14. Any art in Paints, Pastels, Pencil or Textas Max size 60 x 90cm, not framed
15. Art-Painting, any medium. Max size 60 x 90cm, not framed
16. Any art or craft - not specified. Max size 60 x 60 cm



9 YEARS AND UNDER

Class

17. Lego 30 x 30 x 30cm (Strictly own creation, not kit form)
18. Decorated Egg (in egg cup or similar)
19. Decorated coat hanger (1 only)
20. Diorama Creation Max 50 x 50cm
21. **Party Hat**
22. Decorated Bottle or Jar (1 only)
23. Hand made craft item, any medium
24. Art any subject, any medium, no larger than 50 x 50 x 50cm
25. Collage Picture **Yellow and Green**—stick and glue A4
26. A Rainbow made from recyclable items
27. Scrapbook Page 30 x 30cm (Complete with Photos)
28. Christmas Decoration (Small Handmade) 10 x 10cm
29. **Celebration Card**, Handmade
30. Any art in Paint, Pastels, Pencil or Textas Max size 60 x 90cm, not framed
31. Art-Painting, any medium
32. Any art or craft - not specified. Max size 60 x 60cm



12 YEARS AND UNDER

Class

33. Lego 30 x 30 x 30cm high (Strictly own creation, not kit form)
34. Decorated Egg (in egg cup or similar)
35. Decorated coat hanger (1 only)
36. Diorama Creation Max 50 x 50cm
37. Decorated wooden spoon (1 only)
38. **Party Hat**
39. Invitation, computer designed
40. Art any subject, any medium, no larger than 50 x 50 x 50cm
41. Collage Picture **Blue and Purple**—stick and glue A4
42. A Rainbow made from recyclable items
43. Scrapbook Page 30 x 30cm (Complete with Photos)
44. Any collection, shells, badges or similar
45. **Celebration Card**, handmade
46. Any art in Paints, Pastels, Pencil or Textas x size 60 x 90cm, not framed
47. Christmas Decoration (Small Hand made) 10 x 10cm
48. Hand made craft item, any medium
49. Any art or craft—not specified Max size 60 x 60cm



16 YEARS AND UNDER

50. Art—painting, any medium
51. Art any subject, any medium, no larger than 50 x 50 x 50cm
52. A Rainbow made from recyclable items
53. Scrapbook Page 30 x 30cm (Complete with Photos)
54. Celebration Card, Handmade
55. **Party Decoration eg: Mini Pinata, bunting flags, paper bonbons**
56. Christmas Decoration (Small Hand-made) 10 x 10cm
57. Decorated coat hanger (1 only)
58. Collage Picture **Pink**—stick and glue A4
59. Decorated wooden spoon (1 only)
60. Decorated Bottle or Jar (1 only)
61. Any collection
62. Hand made craft item, any medium
63. Any art or craft—not specified Max size 60 x 60 cm
64. Art—painting any medium



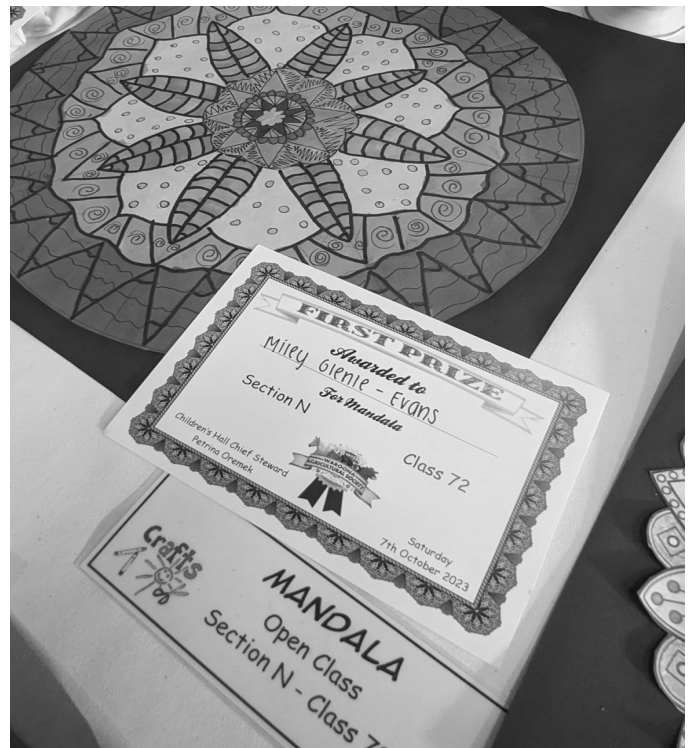
CELEBRATION THEMED HALL EXHIBITS FOR 2024

**THINK BRIGHT COLOURS, PARTY & CELEBRATION WHEN YOU ARE
MAKING YOUR ENTRIES.**

OPEN CLASS

Class

- 65. Mosaic Max size 30 x 30 x 30cm
- 66. Fascinator
- 67. Any item made from paper plate/s
- 68. Party Decoration Eg: Mini Pinata, bunting flags, paper bonbons**
- 69. 3D Collage
- 70. Colour My World 30x30x30
- 71. T-Shirt decorated—be creative
- 72. Mandala, any medium, max diameter 25cm (See Pinterest)
- 73. Any art or craft—not specified
- 74. Art—painting, any medium



**ALCOA OF AUSTRALIA AWARD & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT CLASSES 1-74**

**WAROONA LIONS CLUB AWARDS
FOR MOST POINTS IN EACH AGE GROUP**



Stewards : Amelia Strobl 0407 281 630

ENTRY 50 CENTS

1st \$3.00, 2nd \$2.00, 3rd \$1.00

NOTE: Please read page 36 of the program regarding important requirements

NOTES IN ADULTS SECTION D MUST BE READ—**NO WILDFLOWERS**

6 YEARS AND UNDER

Class

1. Small Posy of fresh flowers, no vase (12-16cm in diameter)
2. Bowl of Flowers, floating (surface to be totally covered)
3. Vase of Mixed Flowers (Different varieties)
4. Home dried flower arrangement in a jar
5. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only

9 YEARS AND UNDER

Class

6. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
7. Bowl of Flowers, floating (surface to be totally covered)
8. Vase of Mixed Flowers (no wildflowers)
9. Home dried flower arrangement in a jar
10. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only

12 YEARS AND UNDER

Class

11. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
12. Table Centre arrangement, fresh (Size 20cm maximum)
13. Vase of Mixed Flowers (no wildflowers)
14. Home dried flower arrangement in a jar
15. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only



16 YEARS AND UNDER

Class

16. Small Posy of flowers, fresh, no vase (12-16cm in diameter)
17. Table Centre arrangement, fresh, size limited to 25cm x 25cm x 20cm high
18. Vase of Mixed Flowers (no wildflowers)
19. Home Dried Flower Arrangement in a jar
20. Novelty Animal, Bird or Creature, using fruit, vegetable or plant material only

OPEN CLASS

24. Agricultural/Farm arrangement in recognition of our local food and/or farm produce. Use your imagination—can be farm animals or hay, eggs and poultry, horticulture (fruit, vegetables, roses, trees etc.) you can use model toys in the arrangement but must include natural materials. Also include 1 or 2 sentences of what your arrangement means to you. Max size 50 x 50cm
25. Floral arrangement using a shoe, thong, boot etc as a flower pot. Judging will be based on creativity.
26. Spring floral basket. Can include fruit & nuts.
27. Arrangement of flowers with candle.
28. Rainbow Wreath 30 x 30cm or less

All ages up to & including 16 years

Class

21. Fairy Garden (20cm x 20cm to Include Fresh Flowers)
22. Mrs Brown's Rose—Single Rose and Bud displayed in your own vase / bottle
23. Foliage arrangement, (No blooms) max size 30 x 30cm



**WAROONA LIONS CLUB AWARDS
FOR MOST POINTS IN EACH AGE GROUP**

**V&E PITTER AWARD & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT CLASSES 1-28**

**DEB BROWN MEMORIAL AWARD AND ROSETTE
FOR CLASS 22**

Steward: Sophie Pitter 0488 990 509

Entry 50 cents.

1st \$3.00 2nd \$2.00 3rd \$1.00



NOTE: Please read page 36 of the program regarding Important Requirements

Refer to Adult Cooking Section F for important advice and handy hints.

- All cooking and decorations to be homemade unless stated and to be the work of the exhibitor.
- **Cooking to be staged on plain white disposable plates. Use smaller size plates where possible. Plates are not provided. Doilies and cling wrap are not permitted and will be removed.**
- Slice pieces to be no more than 5cm square.
- Please read your schedule very carefully.
- No packets unless stipulated.
- Exhibits to be un-iced, unless requested otherwise, and no sugar dusting

6 YEARS AND UNDER

Class

1. Fairy Bread
2. Milk Arrowroot Biscuits, 3 decorated
Bought decorations allowed
3. Honey Joys, 4
4. Packet cup cakes, 3 decorated
Bought decorations allowed
5. Gingerbread people / family—max 4
icing and decorations allowed

9 YEARS AND UNDER

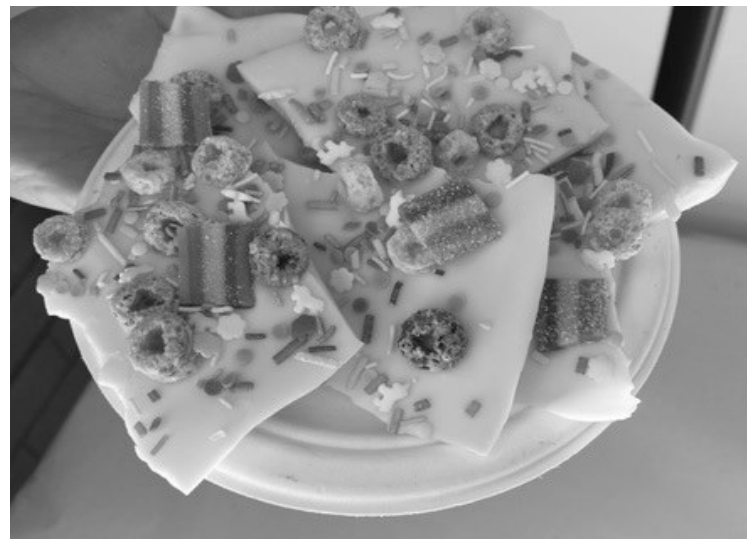
Class

6. Chocolate Crackles, 4
No decorations
7. Fairy Bread
8. Plain Scones, 4
9. Pikelets, 4
10. Milk Arrowroot Biscuit, 3 decorated
Bought decorations allowed
11. Gingerbread people / family—max 4
Icing and decorations allowed

12 YEARS AND UNDER

Class

12. Sausage Rolls, 4, bought puff pastry
13. Biscuit Slice, any variety, 4 pieces
14. Muffins, 4, papers off
15. Packet Cake, Iced top only (front
only of packet to be displayed)
16. Cup cake & decorations (homemade
by entrant), 4
17. ANZAC Biscuits, 4
18. Choc Coloured Bark (see Pinterest)
19. Gingerbread people / family—max 4
icing and decorations allowed



16 YEARS AND UNDER

Class

20. Sausage Rolls, 4 bought Puff Pastry
21. Mini Quiches, 4 bought Puff Pastry
22. Muffins, Savoury, 4 (Papers off)
23. Cup cake & decorations (homemade by entrant), 4
24. Chocolate Cake, iced top only.
25. **Choc Coloured bark** (See Pinterest)
26. Gingerbread people / family—max 4. Icing and decorations allowed

OPEN CLASS

All ages up to & including 16 years

Class

27. Home made cake, any variety and size. Can be iced or plain
28. **Meringue (4)**
29. Mason jar 'ready to go' cake or biscuit
30. Birthday, celebration or Holiday themed cake. (eg, Christmas, Easter) Decorations only to be judged & to be hand made and edible. (Any icing can be used)
31. **Charcuterie Board (Nibble Platter/ Snack Board)**



PETER REYNOLDS AWARD & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT IN CLASSES 1-31

ELAINE PLATELL AWARD
FOR MOST POINTS IN EACH AGE GROUP

MILES & LYNETTE HEWETT AWARD
FOR MOST POINTS IN CHILDREN'S COOKING CLASSES 1-31

Steward: Ruby Magno

0424 572 396 Petrina

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00



NOTE: Please read page 36 of the program regarding Important Requirements Refer to Adult Section E for important rules and tips.

Notes for Classes 1-21

All classes can contain a variety of Fruit or Veg. Eg: Can have Jap pumpkin and Butternut pumpkin along with other vegetables in the Vegetable Plot. Large vegetables like pumpkin can be cut into pieces. If using cabbage, lettuce, broccoli these can be taken apart. Fresh herbs can also be used on the tray (Rosemary, Parsley etc,) and the leaves of the plant can be used for decoration.

6 YEARS AND UNDER

Class

1. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
2. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4-6 pieces
3. **Basket of Eggs (Maximum 6 eggs)**
4. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

12 YEARS AND UNDER

Class

9. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
10. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
11. **Basket of Eggs (Maximum 6 eggs)**
12. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

9 YEARS AND UNDER

Class

5. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
6. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
7. **Basket of Eggs (Maximum 6 eggs)**
8. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

16 YEARS AND UNDER

Class

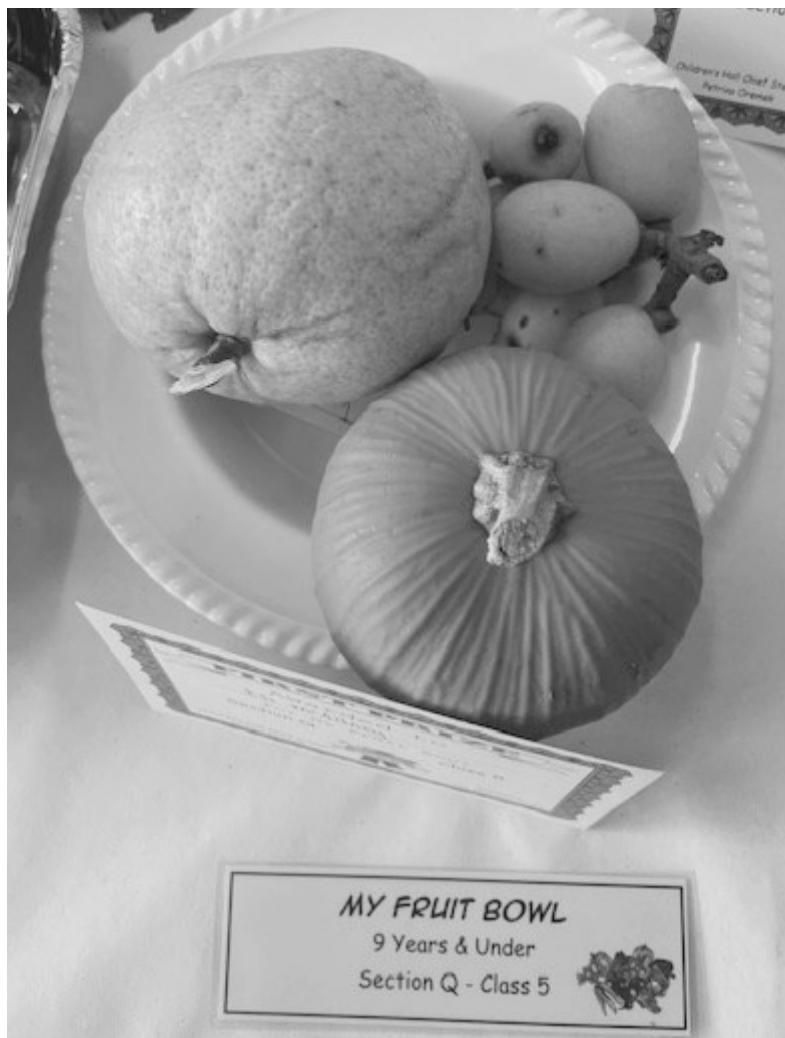
13. My Fruit Bowl. Any variety. Can be a mix or all the same. 4-6 pieces
14. The Citrus Tree. Any variety. Can be a mix of mandarins, oranges, lemons etc. 4 -6 pieces
15. **Basket of Eggs (Maximum 6 eggs)**
16. The Vegetable Plot. Any variety. Can be a mix or all the same. 4-6 pieces

OPEN CLASS

All ages up to & including 16 years

Class

17. Broccoli, 1
18. Silverbeet—4 stalks and leaves
19. Assortment of Fruit - rainbow platter
20. Herb Garden (4 only) in one container
21. 'The Kitchen Garden' vegies and/or fruit (Displayed in approx. A4 size container)



**C&D HULL AWARD & SUNSHINE ROSETTE
FOR OUTSTANDING EXHIBIT CLASSES 1-21**

**LORRAINE CLIFFORD AWARDS
FOR MOST POINTS IN EACH AGE GROUP**

Steward : Tess Purcell 0417 326 093

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

NOTE: Please read page 36 of the program regarding Important requirements

No exhibit larger than 1m x 1m x 1m



12 YEARS AND UNDER

Class

1. Woodwork—any item hand or machine cut. Will be judged on creativity
2. Handheld tool/item made of metal and/or timber (i.e. spade, hammer)
3. Any item made of recycled metal
4. Any item made of recycled timber
5. Upscale an old toy with wood and/or metal work



16 YEARS AND UNDER

Class

6. Woodwork—any item hand or machine cut. Will be judged on creativity
7. Handheld tool/item made of metal and/or timber (i.e. spade, hammer)
8. Any item made of recycled metal
9. Any item made of recycled timber
10. Upscale an old toy with wood and/or metal work



JOHN & VAL SALERIAN AWARDS
FOR MOST POINTS IN EACH AGE GROUP CLASSES 1-10
AND
OUTSTANDING EXHIBIT OVERALL AND SUNSHINE ROSETTE

S CHILDREN'S SCIENCE AND TECHNOLOGY

Steward : Chloe Strobl 0498 505 063

Entry 50 cents

1st \$3.00 2nd \$2.00 3rd \$1.00

NOTE: Please read page 36 of the program regarding important requirements.



Entry Requirements:

Posters to be A4 or Maximum A3.

3D exhibits no larger than 60cm x 60cm x 60cm

DO NOT include any biohazardous material such as mould, mouldy food/ plant material in your entry. It is best to take photographs of your living objects and include them in your exhibit.

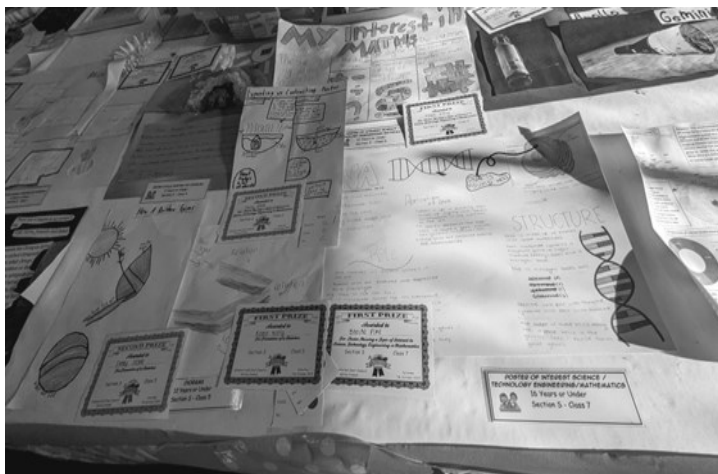
Notes and Tips:

For Parents: please help your children only by ensuring their safety while performing their investigations for their entry.

For Entrants: Choose a topic that you are interested in and passionate about (even if you don't know much about it yet), do some background research, ask some questions, make hypothesis and then start your investigating.

In preparing your entry, think about how you can communicate the process you went through to investigate the challenge (e.g. what was your aim, hypothesis, methods and findings).

Entry classes next page



6 YEARS AND UNDER

Class

1. Life cycle of any animal— poster or diorama
2. Colours of the Rainbow

12 YEARS AND UNDER

Class

5. Formation of a rainbow
6. Poster showing a topic of your interest in science, technology engineering and/or mathematics

9 YEARS AND UNDER

Class

3. Life cycle of any animal, plant or fungi—poster or diorama
4. Formation of a rainbow

16 YEARS AND UNDER

Class

7. Poster showing a topic of your interest in science, technology engineering and/or mathematics
8. Interactive Science Display
Eg: Volcano

**MIKE AND DONNA WALMSLEY FAMILY AWARD
FOR
MOST POINTS IN SCIENCE & TECHNOLOGY
IN EACH AGE GROUP CLASSES 1-8**

**ANNETTE MASON PERPETUAL TROPHY
FOR
MOST POINTS IN
CHILDREN'S HALL 2024**

Notes for 2025

**2025 Theme for the
Children's Hall is
Halloween.**

**Get your photos this year
for next years
Waroona Show entries.**

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